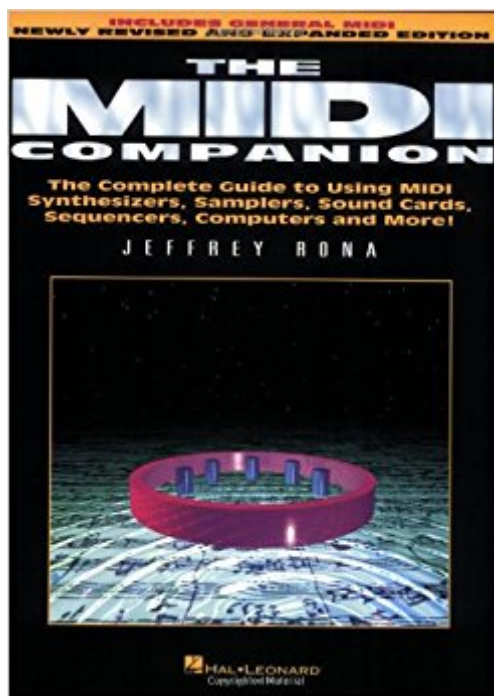


The book was found

The MIDI Companion: The Ins, Outs And Throughs



Synopsis

(Book). Here's your complete guide to using MIDI synthesizers, samplers, soundcards, sequencers, computers and more! The MIDI Companion shows how a MIDI system or systems for a wide range of situations can be assembled quickly, easily and trouble-free. Describes how to synchronize MIDI sequencers, drum machines, multitrack equipment, SMPTE-based equipment, and other MIDI instruments. Describes each and every MIDI code and the techniques used in transmitting these codes between various MIDI devices. Explains how to get the most out of any musical situation that calls for the use of synthesizers and electronic musical instruments. This totally new edition includes more information on the actual applications and musical uses for MIDI. A complete chapter devoted to General MIDI, plus the charts for GM sounds. Two additional new chapters on The MIDI Studio and MIDI And The Personal Computer. New diagrams, updated diagrams, new graphics. Profusely illustrated with pictures, photographs and diagrams, and also includes a detailed glossary.

Book Information

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Customer Reviews

This book is a guide for the musician, performer, producer, composer, recording engineer, computer enthusiast. You will learn nuts and bolts of MIDI technology. Develop an understanding of how MIDI systems-for-any occasion can be put together quickly and easily.

Lots of the underlying details of MIDI explained very well. If you are curious about how MIDI works you will be happy to buy, read and understand this book.

This book was published in 1987 and reprinted in 1994. The book does recognize that it is really when the MIDI-instruments are connected to a computer that MIDI takes on its real power, but only 10% of the book talks about MIDI and computers. The chapter on computer tells you about the choice between PC, MAC, Atari and Commodore, and explains in length what a CD-rom is, and why we need it (not all programs fit on a floppy disk...) Sequencer programs are mentioned, but barely so. The book does a fair job in explaining the MIDI standard and how it works, but it does not help me at all when I want to get started in connecting the components to my PC. I do think this was an excellent book in 1987, but digital music has moved on a long way since then.

This book is thin and concise, I have read many books on MIDI and have found none to be as useful as this and has my full recommendation. I was prompted to write a review due to the poor and inaccurate reviews that say it is out dated. Sure maybe buying a book about Microsoft operating system that is 10 years old would be considered out dated but that is far from the case here. I challenge anyone to find a more concise book explaining MIDI anywhere. If you have read another MIDI book better than this, I most likely have read it and disagree with you! All the info in this book applies to working with MIDI in this year 2005 in any audio work station today or your Akai MPC or whatever. As far as the reviewer that said their pages were stuck together, I am sorry, mine was not like that and you just got a bad copy.

I like something that gets right down to the point, all the meat and potatoes are here. All your questions answered, even those you didn't know you had. You get a very good grounding in MIDI, its technology, why it works, how it works, and then arms you with how best to use all this new found knowledge., so you can get this power to give you what you want.

It's quite "Out of date", talking about systems that were in use 20 years ago but, related to MIDI it is still a good book.

Just as described, fast shipping! Prime is the best! Definitely recommend upgrading to Prime Membership!

I knew it was old, but I love Jeff Rona, and find it a useful reference book for MIDI.

Great little book.

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